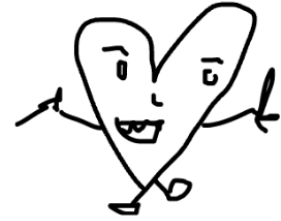


+ here is my CV in case u couldn't find it hahah

JACKSON FARLEY'S ART CV

b. 1994

jfarley.art@gmail.com



2017	Bachelor of Visual Arts (Honours, First Class)	Sydney College of the Arts, University of Sydney
2016	Bachelor of Visual Arts 6 month exchange	Sydney College of the Arts, University of Sydney Maryland Institute College of Art, Baltimore

Solo exhibitions

2022	my very first painting show ever	Stanley Street Gallery, Darlinghurst, NSW
2020	TESTAMENT PT. XXXXXXVIII	Stanley Street Gallery, Darlinghurst, NSW
2019	Self Conscious Kev and friends	Stanley Street Gallery, Darlinghurst, NSW

Group exhibitions

2023	GROUP SHOW!!! curated by Lukas Grogan Sydney Contemporary with Stanley Street Gallery (upcoming)	Backwoods Gallery, Melbourne Carriageworks, Sydney
2022	Death of a real estate agent, curated by Greta Balog Op Shop, curated by Andriana Carney	Prop Gallery - Ashfield, Sydney Tiles - Lewisham, Sydney
2020	New Views Poster Project, funded a City of Sydney fellowship grant	Newtown, Sydney
2019	Selected Artist, Fauvette Loureiro Memorial Artists Travel Scholarship	Sydney College of the Arts, Rozelle, NSW
2018	Finalist Exhibition, The Churchie National Emerging Art Prize Introducing Finalist Exhibition, Blake Prize Hatched National Graduate Show	Institute of Modern Art, QLD Stanley Street Gallery, Darlinghurst, NSW Casula Powerhouse Arts Centre, NSW Perth Institute of Contemporary Art, WA
2017	Honours Graduate Exhibition	Sydney College of the Arts, Rozelle NSW
2016	Eruptions of the Digital into the Physical Maryland Institute College of Art Film Festival #LookingThroughTheEyesOfMachinesAsStudents Undergraduate Exhibition	Gallery CA, Baltimore, MD, USA MICA, Baltimore, MD, USA F-Block Gallery, University of West England, UK Sydney College of the Arts, Rozelle, NSW
2015	FRE\$H PRINT\$	107 Projects Redfern, Sydney

Curated Shows

2022	A very lovely show of artists whose practices share simmilliariities pt. I	Woollahra Gallery, Sydney
2021	I came to see - I came for joy. Public show supported by City of Sydney	Martin Place, Sydney

Awards and achievements

2021	Finalist, Dobell Drawing Prize #22	National Art School, Sydney
2020	Recipient, City of Sydney creative live/work tenancy	Darlinghurst, Sydney
2019	Finalist Fauvette Loureiro Memorial Artists Travel Scholarship	Sydney College of the Arts, Rozelle, NSW
2018	Finalist, The Churchie National Emerging Art Prize, Finalist, Hatched	QLD Perth Institute of Contemporary Art, WA
2017	Dean's Award for Drawing Dean's Award for Printmedia Recipient, China Cultural Centre residency program	Sydney College of the Arts, Rozelle NSW Sydney College of the Arts, Rozelle NSW Chengdu Academy of Art, Sichuan

Reviews and publicity

Unlikely collabs, Samsung x Pedestrian TV - [watch here](#)

'Introducing' - Art Edit Issue 26

'Discovery' - [Artist Profile Issue 44](#)

'Cuts Above the Rest', Katrina Loble. [National Print and Online for Fairfax Media Network in Saturday Spectrum section](#)

'Five Minutes With Jackson Farley' by Maria Maung. National Online for Backyard Opera.

'Jackson's Street Savvy Art' by Zilka Grogan. Local Print circulation with Wentworth Courier.

work :.)

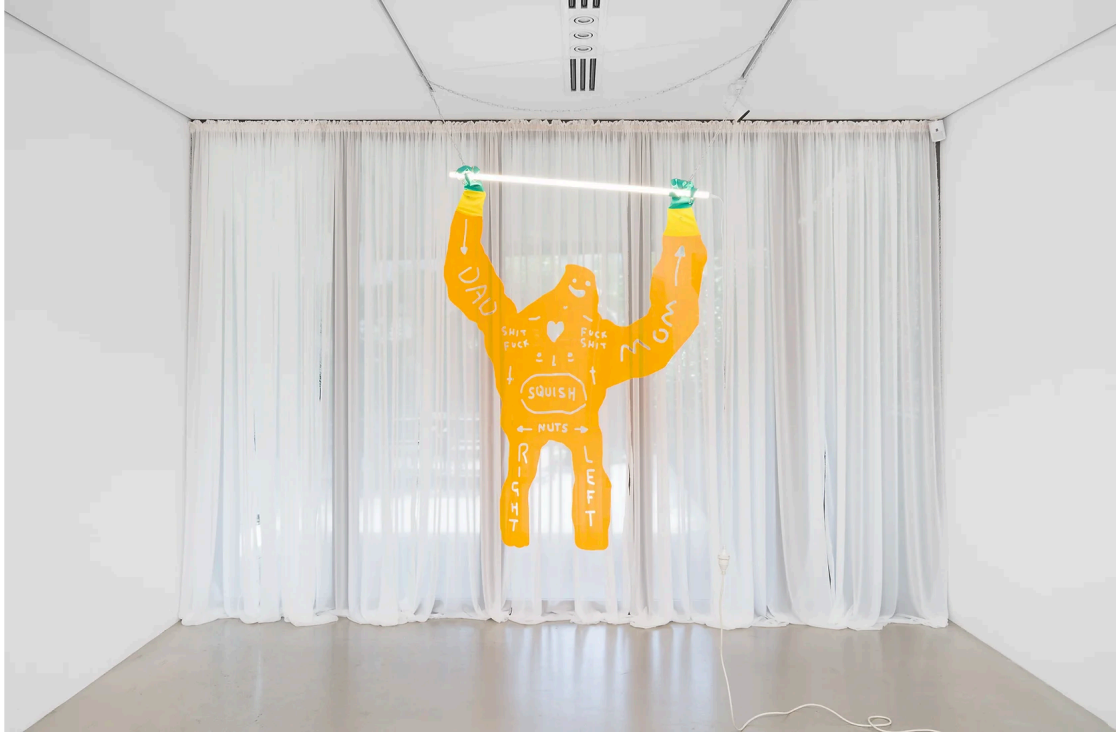


bye bye now...

2023

archival pigment print Perspex mounted with frame painting

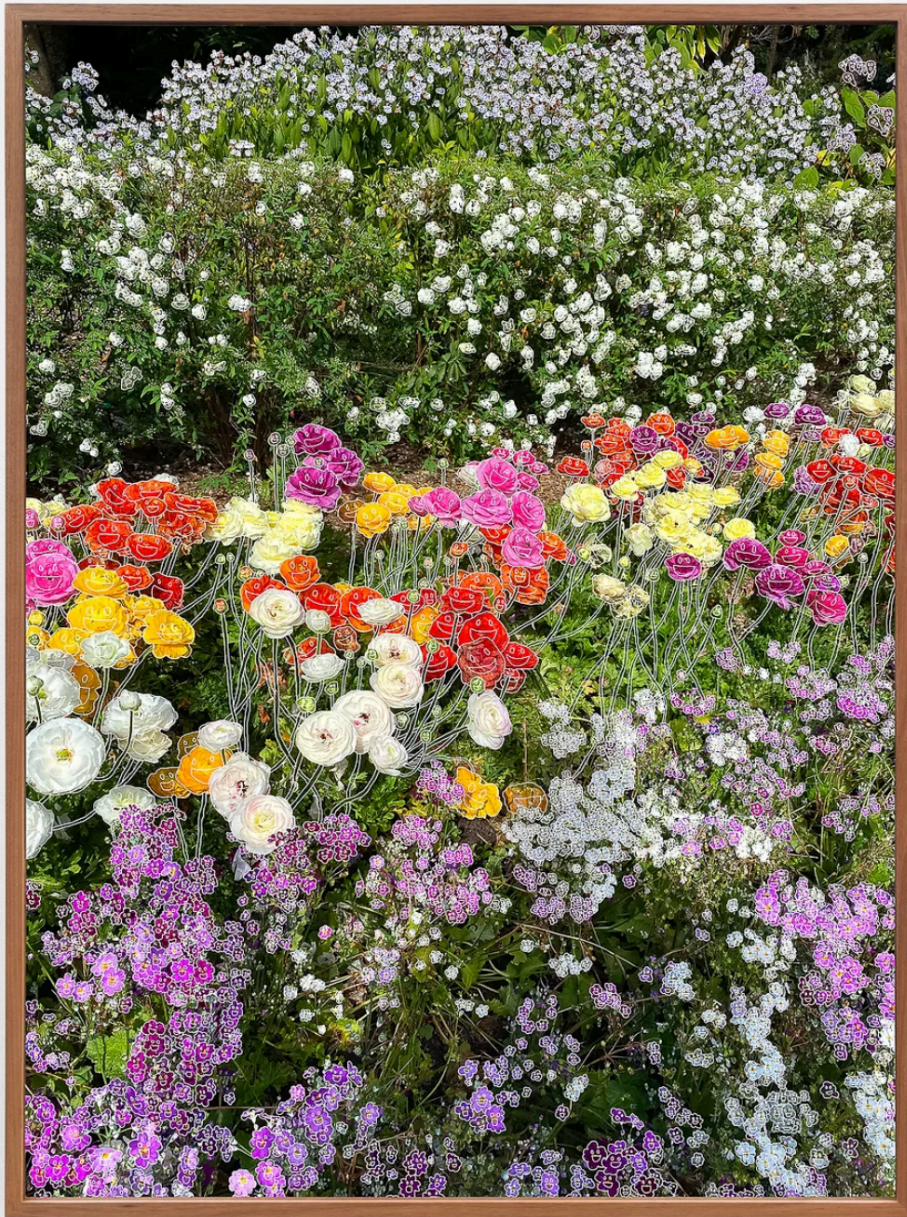
172cm x 138cm



artist as painter as weightlifter as fuckcunt
2022
laser cut Perspex, dish gloves, chain, LED light
dimensions variable



Install shot!!! My very first painting show ever
2022
Stanley Street Gallery



i never get used to them... these resurrections

2020

archival pigment print on Cotton Rag

168cm x 126cm



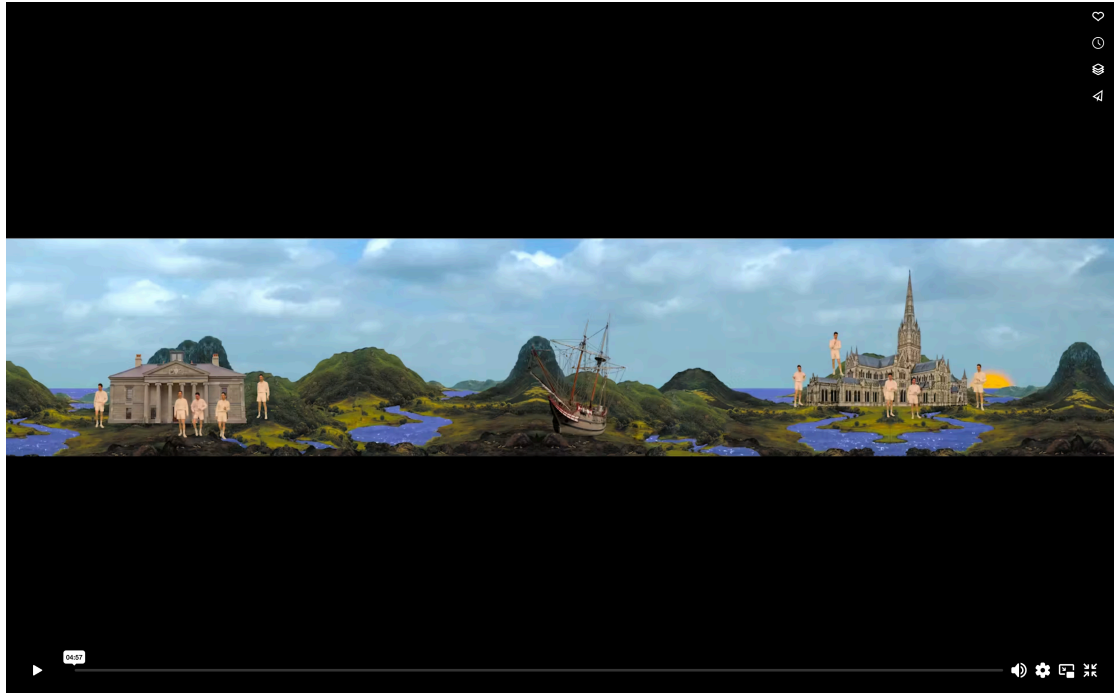
install shot – TESTAMENT PT. XXXXXXVIII
2020
Stanley Street Gallery



artist as humpty dumpty as god as artist
2020
acrylonitrile butadiene styrene, bricks.
dimensions variable



install shot - Fauvette Loureiro Travel Scholarship, SCA
2019
archival pigment print on Cotton Rag, video, 3 very angry eggs
dimensions variable



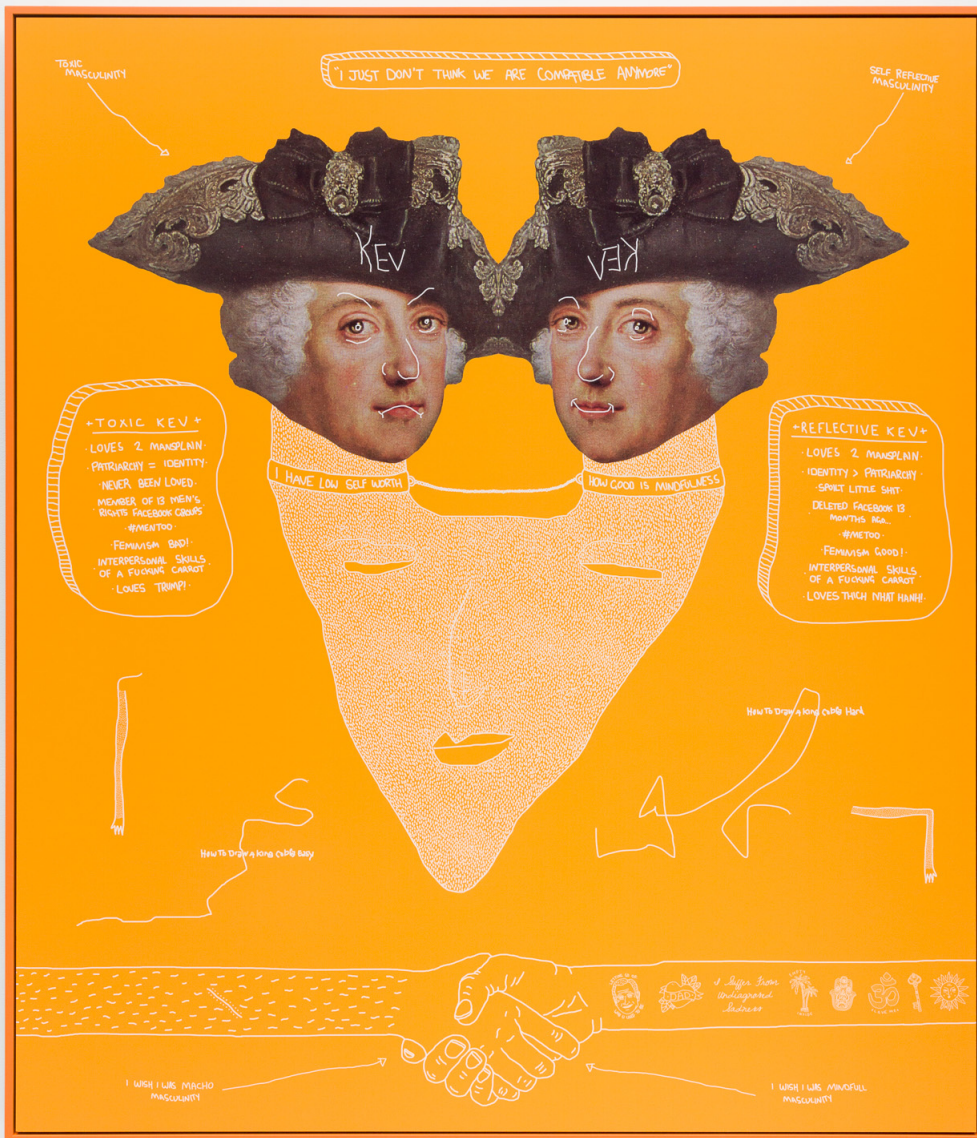
birth of the boys

2019

video and bangas

5 minutes, 25 seconds

<https://vimeo.com/422647945>



And then Kev looked at Kev and said
 2019
 archival pigment print on Ilford Satin
 140cm x 120cm



Install shot – Dance of the Dicks
2017
Sydney College of the Arts