

b. 1994, Sydney, Australia

Education

2017 Bachelor of Visual Arts (First Class Honours), Sydney College of the Arts

Selected Group Shows

2018 Sydney Contemporary, Stanley Street Gallery. Carriageworks, Sydney
'Möbius Dick,' AirSpace Projects, Sydney. Curated by Alanna Irwin
'HATCHED' – National Graduate Exhibition, Perth Institute of Contemporary Arts
'Introducing,' Stanley Street Gallery, Sydney

2017 Honours Grad Show, Sydney College of the Arts, Sydney
The Other Art Fair Sydney, Australian Technology Park, Sydney

2016 'Eruptions of the Digital into the Physical,' Gallery CA, Baltimore, MD
'Eyes of a Machine,' F-Block Gallery, University of West England, Bristol
Grad Show, Sydney College of the Arts, Sydney

2015 'FRE\$H PRINT\$', 107 Projects, Sydney
'Paste-modernism IV,' Ambush Gallery, Sydney
The Other Art Fair Sydney, Australian Technology Park, Sydney

Awards / Prizes / Residencies

2018 'The Churchie' Emerging Art Prize finalist, QUT Art Museum, Brisbane
Blake Prize finalist, Casula Powerhouse, Sydney

2017 Dean's Award for Drawing, Sydney College of the Arts
Dean's Award for Printmedia, Sydney College of the Arts
China Cultural Centre Residency Program, Chengdu Academy of Art, Sichuan

2016 6 month exchange, Maryland Institute College of Art, Baltimore, MD

2014 Australian Stencil Art Prize finalist, Chrissie Cotter Gallery, Sydney

2012 Waverley Street Art Prize winner, Woollahra Art School, Sydney

Media / Press

2018 Discovery, Artist Profile Issue 44. August, 2018

2013 Loble, Katrina, 'Cuts Above the Rest' National Print in Spectrum, Sydney Morning Herald/Fairfax Media Network

2013 Maung, Maria, 'Five Minutes with Jackson Farley' Backyard Opera

2012 Grogan, Zilka, 'Jackson's Street Savy Art' Wentworth Courier